



# Smile – Learn – Excel

## Music Policy

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*"Music, at its essence, is what gives us memories.  
And the longer a song has existed in our lives, the  
more memories we have of it." Stevie Wonder*

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Policy Reviewed: May 21

Next Review: May 22



## Introduction

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and can also play an important part in helping children to feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, and to develop the skills to critically appreciate a wide variety of musical forms.

## Aims

Our aims of music teaching are to enable children to:

- Know and understand how sounds are made and then organised into musical structures;
- know how music is made through a variety of instruments;
- know how music is composed and written down;
- know how music is influenced by the time, place and purpose for which it was written;
- develop the skills of performing, composing and appreciating music.

Music should also be seen as a vehicle for the building of children's self-esteem, confidence and self-discipline and the enhancement of life skills.

## Learning Objectives

- To develop control and understanding of duration, pitch, tempo, timbre, texture, dynamics and structure.
- To communicate musical ideas to others.
- To improve instrumental and vocal techniques.
- To listen and appraise.
- To be able to sing and play from memory.

## Teaching and Learning Style

At Shortlanesend School we encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. We teach children how to work with others to make music and how



individuals combine together to make sounds. We also teach them simple musical notation and how to compose music.

## Music Scheme

At Shortlanesend School, we use the Charanga music resource scheme which is used from Early Years to Year 6. In addition to this, Music is often taught and used within other areas of the curriculum, and to support and enhance the work done within our topics. A wide range of resources is available to support music teaching. We give pupils the opportunity to appreciate a wide range of high-quality live and recorded music.

## Early Years Foundation Stage (EYFS)

We teach music in our Reception class as an integral part of the topic work covered during the year. In the Early Years Foundation Stage, music contributes to a child's development in the area of expressive arts and design.

## Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- play tuned and untuned instruments musically.
- listen with concentration and understanding to a range of high-quality live and recorded music.
- experiment with, create, select and combine sounds using the interrelated dimensions of music.

## Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:



- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the interrelated dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.

### Teaching music to children with special educational needs (SEN)

At our school we teach music to all children, whatever their ability. Music forms part of the school curriculum aims to provide a broad and balanced education to all children. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expectations. When progress falls significantly outside the expected range, the child may have SEN. We look at a range of factors, including classroom organisation, teaching materials, teaching style, and differentiation, so that we can take some additional or different action to enable the child to learn more effectively. This ensures that our teaching is matched to the child's needs.

### Assessment

Teachers assess children's work in music by making informal judgements as they observe them during lessons. Teachers may collect information using videos, sound recordings, photographs or written observations. Additional evidence may be gained during school performances or other relevant events, and may be presented in the form of recordings or photograph. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum level of attainment.



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## Resources

In addition to the electronic resources which are used by teachers and children from the Charanga website, there are a wide range of additional music resources available for the use of all staff in the school. We keep these resources in a central cupboard. They are regularly checked for safety and relevance and new resources may be purchased as needed.

## The Role of the Music Lead

The music leader will:

Provide advice and assistance to all staff when requested ; lead a singing assembly once a week where children will be taught new songs which they will sing at the Celebration Assembly once a week. Organise resources to support the school music policy and scheme of work; co-ordinate purchasing, organisation and distribution of resources; arrange in-service support; liaise with outside agencies, other schools and colleges; keep abreast of new initiatives in the national curriculum and cascade knowledge and implement throughout the school, monitor Policy and Scheme of Work and liaise with the Head Of School.

## Extra-curricular music activities

Extra-curricular music at Shortlanesend involves 'Rock Steady music' once a week and The Cornwall Music Service provides specialist instrumental whole class teaching of instruments such as Ukuleles. Opportunities will be given to these children to celebrate their progress to the rest of the school for example in music assemblies. We also take part in the yearly 'SongFest' with a small group of children, performing in a local Theatre.

Children also take part in Harvest Assemblies, Christmas Nativity plays, Carol services held at the local church and curriculum plays throughout the year.