



## Strategies for Developing Oracy in Music

|                                      | Purpose and Impact                                                                                                                                                                                                                                                                                                                                                 |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Defending Conclusions Reached</b> | By defending conclusions, using given sentence stems, students think more critically about given musical compositions, and to listen with discrimination to the best in the musical canon.                                                                                                                                                                         |
| <b>Group Discussion</b>              | The purpose of group discussion is to inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of musical achievement.                                                                                                                                                                 |
| <b>Self-Reflection</b>               | Through the oracy progression, students are invited to change their mind based on what they have heard. In doing so, pupils develop their perspective and judgement of given historical evidence. Further to this, in music students are expected to reflect on their application of musical notation and their confidence and control whilst playing and singing. |
| <b>Vocal Skills</b>                  | Within music, students are expected to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.                                                                                                                                                               |
| <b>Listening Skills</b>              | Within music, students are expected to listen with attention to detail and recall sounds with increasing aural memory. In doing so, students will verbally articulate an appreciation and understanding from a wider range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.                         |



### Talking like a Musician Sentence Stems



- I like / dislike..., because...
- I think this music is like...
- The music made me feel...

- In my opinion, this piece is... because...
- I know that... because I have listened carefully to the...
- I believe there is a strong emphasis on...
- I think this music has been developed with... in mind.
- *How does this technique make you feel?*

- I believe this musical technique is important, because...
- The musicality of this ensures that the listener...
- The most surprising thing about the music was...
- The planning of this musical piece has meant that...
- The musicians... and... are similar, because...
- The questions I have after listening to this piece are...
- *How has this music influenced the modern world?*

- I think the combination of media means that...
- This piece made me ask the following questions...
- The combination of music has concluded that...
- The music within this piece has enhanced the emotion, because...
- Using the technique of... ensured that the piece was...
- Through working in this way, I have found that...
- This articulation makes music more interesting by...
- This music has influenced me, by...
- This style is classically..., as you can see from the...
- *Why is it important to understand traditional/modern concepts through time?*