



Strategies for supporting pupils with SEND in Art and Design lessons

<u>Area of Need...</u>	<u>How we support our pupils to succeed...</u>
Communication and Interaction	• Ensure clear, simple instructions are given throughout the lesson • Match your language to the language of the child • Use of widgets on the resources • Consider alternative methods of recording a child's evaluation of their artwork e.g. scribed by an adult, recorded using tech • Use a WAGOLL to support understanding for pupils where needed
Cognition and Learning	• Ensure clear, simple instructions are given throughout the lesson • Use chunking to support cognitive load • Pre teach specific art skills and techniques where possible • Provide finished examples of artwork (WAGOLL) • Use visuals or modelled examples at each stage of the making process • Take the time to pre-teach language concepts such as paint, sketch etc • Provide resource lists with visuals so children can recognize the tools needed for the activity • Model how to use art tools correctly before children start an activity • Clearly model each step of the art making process so that the outcomes at each point are clear
Social Emotional and Mental Health	• Create a classroom climate that ensures every child feels safe to make mistakes • Provide lots of opportunities to ask questions throughout the lesson • Ensure children understand that support is available before the lesson begins • Ensure boundaries and expectations for the lesson are clear and consistent



Shortlanesend



	• Give children jobs within the lesson so that they feel part of the class team
Sensory and Physical	• Pre teach specific art skills and techniques • Provide children with additional time to practice specific techniques and how to use art tools • Ensure all members of staff in the lesson are aware of any sensory needs or triggers e.g. paint, glue etc • Give time to practice how to correctly hold a range of tools e.g. paint brush, pencil etc • Ensure work spaces are organised and do not become cluttered • Consider alternative methods of recording ideas or evaluating work • Movements breaks within the lesson to aid concentration • Support to hold tools where necessary • Space to explore tools and techniques safely • Additional time built in for pupils with physical needs to complete activities