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		Key Stage			
Spirals:	Be An Architect:	<b>Expressive Painting</b> :	Exploring Watercolour:	Making Birds:	Explore & Draw:
Spiral, Movement,	Architect, Architecture,	Gesture, Gestural, Mark	Watercolour, Brush	Lines, Shapes, Mark	Explore, Collect,
Pressure, Motion, Line,	Designer, Maker	making, Loose, Evocative,		Making, Texture	ReSee, Imagine,
Continuous Line,	_	Emotion,	Wash		Curious,
Small, Slow, Larger,	Model, Scale,			Soft pencil, Graphite,	
Faster, Careful		Intention, Exploration,	Wet on dry	Handwriting Pen,	Present, Re-
	Response, Imagination,	Reaction, Response	,	Pastel, Oil Pastel,	present, arrange,
Hand, Wrist, Elbow,	experience.		Wet on wet	Coloured pencil	composition
Shoulder		Personal, Imagination,			
	Three Dimensional, Form,	Torserial, imagination,	Mark making	Observation, Close	Photograph,
Graphite, Chalk, Pen	Structure,	Energy, Impression,	Marking	study,	Focus, Light,
Graptine, chair, i ch	311001010,	Colour, Life, Shape, Form,	Primary colours, secondary	siody,	Shade,
Drawing Surface	Wall, Floor, Window, Door,	Texture, Line	colours, Colour mixing	Blending, Texture	Colour, Pattern
(Paper, Ground)	Roof, Relationship with	TEXTURE, LINE	Colours, Colour Mixing	bending, rexide	COIOUI, FUITEIII
(i apei, Giouria)	Area, Community.	Primary Colours (Red,	Fluid,	Explore, Discover	Observational
Oil Devetal Develo Liedat			FIUIA,	Explore, Discover	
Oil Pastel, Dark, Light,	Response, React, Colour,	Yellow, Blue), Secondary		To average and	Drawing, Close
Blending	Form, Shape, Line, Pattern	Colours (Green, Purple,	Imagination, Imagine,	Transform,	study, Draw slowly,
	Model Making, Design	Orange), Tints, Hues,	Happy Accident, Explore,		Intention,
Mark Making	through Making, Form,		Discover, See, Develop	Fold	
	Structure, Balance,	Medium, Surface, Texture,			Pressure, Line,
Colour, Pattern	Experience, Construct,	Impasto	Scale	Tear	Mark, Page
	Construction, Tool, Element				
Sketchbook, Pages,		Brush, Mark making Tools,	Reflect, Share, Discuss	Crumple	Sense of Touch
Elastic Band,	Present, Share, Reflect,	Palette Knife, Home-Made			
Measure, Size, Cover,	Discuss, Feedback,	Tools,		Collage	Wax resist,
"Spaces and Places"					Graphite,
	Photograph, Film, Focus,	Abstract, Explore, Invent,		Sculpture, Structure,	Watercolour,
Observation, Careful	Lighting, Composition,	Discover, Reflect,		Balance	Brusho, Pencil,
Looking, Object,	Angle, Perspective				
Drawing, (Water		Focus, Detail, Dissect,		Texture, Personality,	Mark making, Line,
Soluble), Colour		Imagine, Intention		Character,	Tone, Shape,
Reflect, Discuss,				·	
Share, Think		Still Life,		Installation	Reflect, Present,
				in stallation	Share, Discuss,
		Line, Rhythm, Gesture,		Flock	Feedback
		Mark			1 JOGDACK
		IVIGIR		Collaboration	
		Composition, Positive		Collaboration	
				Present, Reflect,	
		shapes, Negative shapes		-	
		Dresent Chave Deficit		Share, Discuss	
		Present, Share, Reflect,			
		Discuss, Feedback,			

Key Stage 2						
Gestural Drawings	Working with Shape &	Telling Stories Through	Storytelling Through Drawing:	Festival Feasts:	Typography &	
with Charcoal:	Colour:	Drawing & Making:	Illustration, Inspiration,	Viewpoint,	Maps:	
Charcoal, Gestural,	"Show Me What You See",	Sketchbooks, Brainstorm,	Interpretation, Original	Relationship 2D 3D,	Typography,	
Loose, Expressive,	Response, Sketch, Note,	Explore, Experiment, Test,	Source, Respond, Response	Transform, Graphics,	Lettering,	
Wrist, Elbow, Shoulder,	Line, Shape, Capture, Share	Try Out		Design Through	Graphics, Design,	
Body.	.,,,,,	Respond Response	Graphic Novel, Illustrator,	Making, Construct,	, , , , , , , , , , , , , , , , , , , ,	
,	Cut, Direct, Try, Explore, Test,	·		Contribute, Artwork,	Communicate,	
Mark Making,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Line, Shape, Wash, Layer,	Poetry, Prose, Stage, Arrange	Installation,	Emotions, Purpose,	
Sweeping, Fast, Slow,	Colour, Shape, Elements,	Pen, Watercolour,			Intention,	
Gentle, Energetic.	Composition, Arrange	Exaggerate, Gesture	Line, Quality of line, Line	Surface, Fabric,	·	
J			Weight, Mark Making,	Texture,	Playful,	
Chiaroscuro, Tone,	Negative, Positive, Shape	Sculpture, Armature,	Medium, Graphite, Ink, Pen,		Exploratory,	
Tonal Values, Dark,	-	Structure, Cover,	Quill, Brush, Watercolour,	Present, Share,	Visual Impact	
Light, Midtone, Squint.	Photograph, Composition,	Modroc, Clay, Construct,	Water-soluble,	Reflect, Respond,		
	Lighting, Focus,	Model, Character,		Articulate,	Pictorial Maps,	
Hands, Handprints,		Personality	Composition, Sequencing,	Feedback, Crit,	Identity, Symbols,	
Tools, Positive &	Present, Share, Reflect,		Visual Literacy, Narrative	Similarities,		
Negative Shapes,	Respond, Feedback	Present, Share, Reflect,		Differences,	Present, Share,	
Silhouette,		Respond, Feedback,	Present, Share, Reflect,		Reflect, Respond,	
			Respond, Articulate,	Photograph,	Articulate,	
Drama, Lighting,		Photograph, Lighting,	Feedback, Crit, Similarities,	Lighting, Focus,	Feedback, Crit,	
Shadow,		Composition, Focus,	Differences,	Composition,	Similarities,	
Atmosphere,		Intention,			Differences,	
Narrative						
Body, Movement,						
Repetitive, Motion,						
Echo, Memory, Mark,						
Trace, Dance,						
DI 1 5"						
Photograph, Film,						
Composition, Focus,						
Lighting						
Present, Share,						
Reflect, Respond,						
Feedback						
Exploring Still Life:	2D Drawing to 3D Making:	Exploring Identity:	Take a Seat:	Architecture Dream	Fashion:	
	ZD DIGMING	, , , , , , , , , , , , , , , , , , , ,				
	3D Object				· ·	
		Portraiture	3D Doodle, Design through	-		
Objects.	Packaaina	. C. II GII OI O	0	•		
=		Laverina				
Composition,	Negative space	,9	Chair Design	House, Movement,	Texture, Material,	
Still Life, Genre, Traditional, Contemporary, Objects, Arrangements,	2D Drawing 3D Object Packaging	Identity, Layer, Constructed, Portraiture Layering	Chair Design, Designer, Craftsperson, Maker  3D Doodle, Design through Making,	Big or Small: Domestic Architecture, Aspirational, Visionary, Environmental, Tiny	Contemporary, Historical, Fashion Design, Designers, Design Brief, Colour, Texture, Shape, Form,	

Viewfinder, Lighting, Background, Foreground,  Light, Dark, Tone, Shadow, Colour, Hue, Tint,  Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Grid method  Scaling up  Net, Typography, Graphic Design Collage  Structure  Balance  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Digital Art, Physical  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Expression, Personality, Character, Materials, Form, Function, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location  Design through Making, Model, Maquette,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Body, Wearable, Fit for Purpose, Pattern Cutting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,		
www.accessart.org.uk/primary-art-curriculum/							