**Vocabulary**

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| Key Stage 1 |
| [**Spirals**](https://www.accessart.org.uk/spirals/)**:**Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, CarefulHand, Wrist, Elbow, ShoulderGraphite, Chalk, PenDrawing Surface (Paper, Ground)Oil Pastel, Dark, Light, BlendingMark MakingColour, PatternSketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”Observation, Careful Looking, Object, Drawing, (Water Soluble), ColourReflect, Discuss, Share, Think | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)**:**Architect, Architecture, Designer, MakerModel, Scale, Response, Imagination, experience. Three Dimensional, Form, Structure, Wall, Floor, Window, Door, Roof, Relationship with Area, Community.Response, React, Colour, Form, Shape, Line, PatternModel Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, ElementPresent, Share, Reflect, Discuss, Feedback, Photograph, Film, Focus, Lighting, Composition, Angle, Perspective | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)**:** Gesture, Gestural, Mark making, Loose, Evocative, Emotion, Intention, Exploration, Reaction, ResponsePersonal, Imagination, Energy, Impression, Colour, Life, Shape, Form, Texture, LinePrimary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues, Medium, Surface, Texture, ImpastoBrush, Mark making Tools, Palette Knife, Home-Made Tools, Abstract, Explore, Invent, Discover, Reflect,Focus, Detail, Dissect, Imagine, IntentionStill Life, Line, Rhythm, Gesture, MarkComposition, Positive shapes, Negative shapesPresent, Share, Reflect, Discuss, Feedback, | [**Exploring Watercolour**](https://www.accessart.org.uk/exploring-watercolour-pathway/)**:**Watercolour, BrushWashWet on dryWet on wetMark makingPrimary colours, secondary colours, Colour mixingFluid, Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop ScaleReflect, Share, Discuss | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)**:** Lines, Shapes, Mark Making, TextureSoft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencilObservation, Close study, Blending, TextureExplore, DiscoverTransform, FoldTearCrumpleCollageSculpture, Structure,BalanceTexture, Personality, Character, InstallationFlockCollaboration Present, Reflect, Share, Discuss | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)**:**Explore, Collect, ReSee, Imagine, Curious, Present, Re-present, arrange, compositionPhotograph, Focus, Light, Shade,Colour, PatternObservational Drawing, Close study, Draw slowly, Intention, Pressure, Line, Mark, PageSense of TouchWax resist, Graphite, Watercolour, Brusho, Pencil,Mark making, Line, Tone, Shape,Reflect, Present, Share, Discuss, Feedback |
| Key Stage 2 |
| [**Gestural Drawings with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)**:**Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.Mark Making, Sweeping, Fast, Slow, Gentle, Energetic. Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,Drama, Lighting, Shadow, Atmosphere, NarrativeBody, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance, Photograph, Film, Composition, Focus, LightingPresent, Share, Reflect, Respond, Feedback  | [**Working with Shape & Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/)**:**“Show Me What You See”, Response, Sketch, Note, Line, Shape, Capture, ShareCut, Direct, Try, Explore, Test,Colour, Shape, Elements, Composition, ArrangeNegative, Positive, ShapePhotograph, Composition, Lighting, Focus,Present, Share, Reflect, Respond, Feedback  | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/)**:**Sketchbooks, Brainstorm, Explore, Experiment, Test, Try OutRespond ResponseLine, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, GestureSculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, PersonalityPresent, Share, Reflect, Respond, Feedback,Photograph, Lighting, Composition, Focus, Intention, | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)**:**Illustration, Inspiration, Interpretation, Original Source, Respond, ResponseGraphic Novel, Illustrator, Poetry, Prose, Stage, ArrangeLine, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble, Composition, Sequencing, Visual Literacy, Narrative Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  | [**Festival Feasts**](https://www.accessart.org.uk/sculptural-food)**:** Viewpoint, Relationship 2D 3D, Transform, Graphics, Design Through Making, Construct, Contribute, Artwork, Installation,Surface, Fabric, Texture,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,Photograph, Lighting, Focus, Composition, | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)**:**Typography, Lettering, Graphics, Design, Communicate, Emotions, Purpose, Intention, Playful, Exploratory, Visual ImpactPictorial Maps, Identity, Symbols,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, |
| [**Exploring Still Life**](https://www.accessart.org.uk/still-life/)**:**Still Life, Genre, Traditional, Contemporary, Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground, Light, Dark, Tone, Shadow, Colour, Hue, Tint,Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)**:**2D Drawing3D ObjectPackagingNegative spaceGrid methodScaling upNet, Typography, Graphic DesignCollageStructureBalance Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Exploring Identity**](https://www.accessart.org.uk/identity/)**:**Identity, Layer, Constructed,PortraitureLayeringDigital Art, Physical Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Take a Seat**](https://www.accessart.org.uk/take-a-seat/)**:**Chair Design, Designer, Craftsperson, Maker3D Doodle, Design through Making,Chair DesignExpression, Personality, Character, Materials, Form, Function,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Architecture Dream Big or Small**](http://www.accessart.org.uk/architectural-design)**:** Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, LocationDesign through Making, Model, Maquette,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Fashion**](http://www.accessart.org.uk/fashion)**:**Contemporary, Historical, Fashion Design, Designers, Design Brief, Colour, Texture, Shape, Form, Texture, Material, Body, Wearable, Fit for Purpose, Pattern CuttingPresent, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, |
| [**www.accessart.org.uk/primary-art-curriculum/**](https://www.accessart.org.uk/primary-art-curriculum/) |