**Diagram

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| Key Stage 1 | | | | | | | | |
| [**Spirals**](https://www.accessart.org.uk/spirals/)**:** Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour  Reflect, Discuss, Share, Think | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)**:**  Architect, Architecture, Designer, Maker  Model, Scale,  Response, Imagination, experience.  Three Dimensional, Form, Structure,  Wall, Floor, Window, Door, Roof, Relationship with Area, Community.  Response, React, Colour, Form, Shape, Line, Pattern  Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element  Present, Share, Reflect, Discuss, Feedback,  Photograph, Film, Focus, Lighting, Composition, Angle, Perspective | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)**:**  Gesture, Gestural, Mark making, Loose, Evocative, Emotion,  Intention, Exploration, Reaction, Response  Personal, Imagination,  Energy, Impression, Colour, Life, Shape, Form, Texture, Line  Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,  Medium, Surface, Texture, Impasto  Brush, Mark making Tools, Palette Knife, Home-Made Tools,  Abstract, Explore, Invent, Discover, Reflect,  Focus, Detail, Dissect, Imagine, Intention  Still Life,  Line, Rhythm, Gesture, Mark  Composition, Positive shapes, Negative shapes  Present, Share, Reflect, Discuss, Feedback, | | | [**Exploring Watercolour**](https://www.accessart.org.uk/exploring-watercolour-pathway/)**:**  Watercolour, Brush  Wash  Wet on dry  Wet on wet  Mark making  Primary colours, secondary colours, Colour mixing  Fluid,  Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop  Scale  Reflect, Share, Discuss | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)**:**  Lines, Shapes, Mark Making, Texture  Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil  Observation, Close study,  Blending, Texture  Explore, Discover  Transform,  Fold  Tear  Crumple  Collage  Sculpture, Structure,  Balance  Texture, Personality, Character,  Installation  Flock  Collaboration  Present, Reflect, Share, Discuss | | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)**:**  Explore, Collect, ReSee, Imagine, Curious,  Present, Re-present, arrange, composition  Photograph, Focus, Light, Shade,  Colour, Pattern  Observational Drawing, Close study, Draw slowly, Intention,  Pressure, Line, Mark, Page  Sense of Touch  Wax resist, Graphite, Watercolour, Brusho, Pencil,  Mark making, Line, Tone, Shape,  Reflect, Present, Share, Discuss, Feedback |
| Key Stage 2 | | | | | | | | |
| [**Gestural Drawings with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)**:**  Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.  Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.  Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.  Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,  Drama, Lighting, Shadow, Atmosphere, Narrative  Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,  Photograph, Film, Composition, Focus, Lighting  Present, Share, Reflect, Respond, Feedback | [**Working with Shape & Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/)**:**  “Show Me What You See”, Response, Sketch, Note, Line, Shape, Capture, Share  Cut, Direct, Try, Explore, Test,  Colour, Shape, Elements, Composition, Arrange  Negative, Positive, Shape  Photograph, Composition, Lighting, Focus,  Present, Share, Reflect, Respond, Feedback | | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/)**:**  Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out  Respond Response  Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture  Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality  Present, Share, Reflect, Respond, Feedback,  Photograph, Lighting, Composition, Focus, Intention, | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)**:**  Illustration, Inspiration, Interpretation, Original Source, Respond, Response  Graphic Novel, Illustrator,  Poetry, Prose, Stage, Arrange  Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,  Composition, Sequencing, Visual Literacy, Narrative  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Festival Feasts**](https://www.accessart.org.uk/sculptural-food)**:** Viewpoint, Relationship 2D 3D, Transform, Graphics, Design Through Making, Construct, Contribute, Artwork, Installation,  Surface, Fabric, Texture,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition, | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)**:**  Typography, Lettering, Graphics, Design,  Communicate, Emotions, Purpose, Intention,  Playful, Exploratory,  Visual Impact  Pictorial Maps, Identity, Symbols,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | |
| [**Exploring Still Life**](https://www.accessart.org.uk/still-life/)**:**  Still Life, Genre, Traditional, Contemporary,  Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,  Light, Dark, Tone, Shadow, Colour, Hue, Tint,  Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)**:**  2D Drawing  3D Object  Packaging  Negative space  Grid method  Scaling up  Net, Typography, Graphic Design  Collage  Structure  Balance  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Exploring Identity**](https://www.accessart.org.uk/identity/)**:**  Identity, Layer, Constructed,  Portraiture  Layering  Digital Art, Physical  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Take a Seat**](https://www.accessart.org.uk/take-a-seat/)**:**  Chair Design, Designer, Craftsperson, Maker  3D Doodle, Design through Making,  Chair Design  Expression, Personality, Character,  Materials, Form, Function,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Architecture Dream Big or Small**](http://www.accessart.org.uk/architectural-design)**:**  Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,  Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location  Design through Making, Model, Maquette,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Fashion**](http://www.accessart.org.uk/fashion)**:**  Contemporary, Historical, Fashion Design, Designers,  Design Brief, Colour, Texture, Shape, Form, Texture, Material,  Body, Wearable, Fit for Purpose, Pattern Cutting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | |
| [**www.accessart.org.uk/primary-art-curriculum/**](https://www.accessart.org.uk/primary-art-curriculum/) | | | | | | | | |