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| A picture containing diagram  Description automatically generated | KS2 C Spring Term |
|  | [**Working with Shape & Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/)Drawing, Collage, Stencils**,** Screen Print, Sketchbooks |
| Print, Colour, Collage | Pupils will visually explore chosen artwork in class using the ‘Show Me What You See’ technique. During the exercise pupils will consider shape, colour, and composition. They will make choices about the materials that they use, having opportunities to use pastel, crayon, and pens.  Pupils will explore the idea of ‘painting with scissors’ taking inspiration from artist Romare Bearden. They will respond to the work through class discussion.  Pupils will take inspiration from original artwork and sketchbook work from the previous lesson. They will use sugar paper or old paintings to cut out shapes made in response to the original artwork.  I can collage with my cut elements, choosing colour, shape, and composition to make my own creative response to the artwork.  I can add to my collage using line, colour and shape made by stencils.  I can explore negative and positive shapes.  I can take photographs of my work.  I can share my work with my class, I can reflect and share what I like, and what I would like to try again. I can look at the work of my classmates and give useful feedback through class or small group discussion.  [Matisse](https://www.accessart.org.uk/talking-points-matisse-cut-outs/), [Romare Bearden](https://www.accessart.org.uk/talking-points-romare-bearden/), [Claire Willberg](https://www.accessart.org.uk/talking-points-claire-willberg/) |